

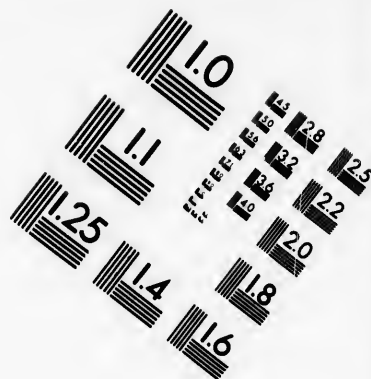
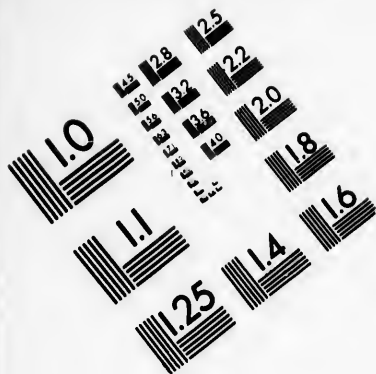


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Series
(Monographs)**

**ICMH
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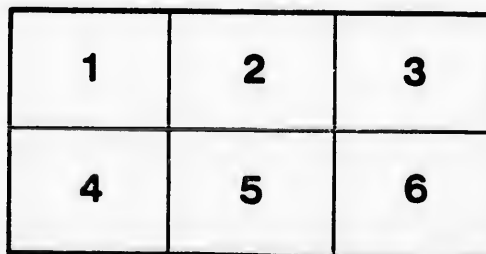
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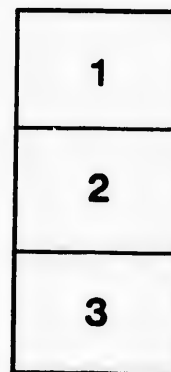
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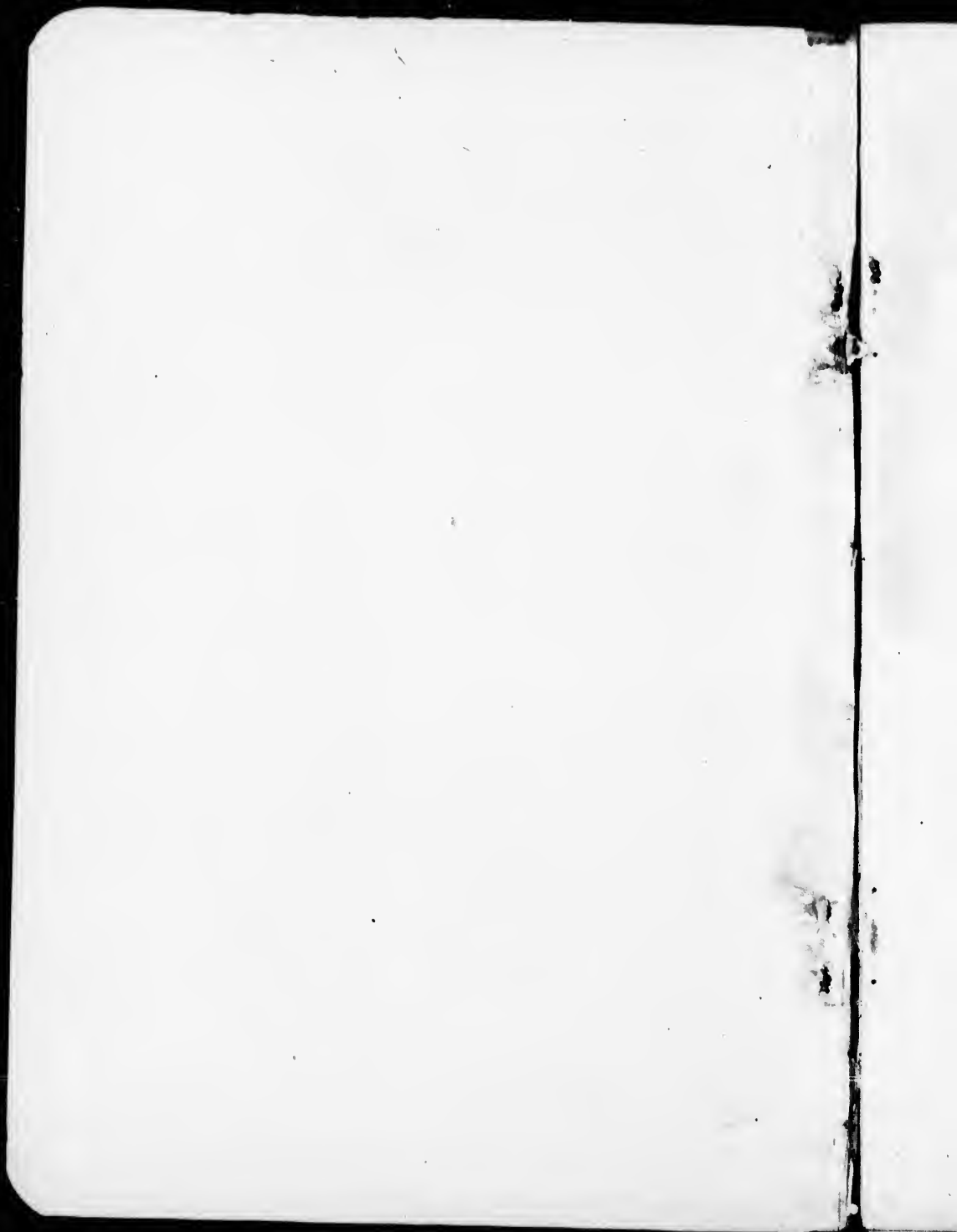
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G. C. JOLLY

Successors to

E. N. HUNT,

E. N. HUNT,

... IMPORTER AND DEALER IN ...

OIL AND WATER COLORS

BRUSHES, CANVAS,

... AND ALL ...

ARTISTS' MATERIALS.

190 Dundas Street,

LONDON, - - ONTARIO.

ONTARIO LITHOGRAPHING & PRINTING CO.,
London, Canada.
1898.

PLEASE NOTICE.

If you do not find in this Catalogue the articles you may want, I shall always be glad to answer letters of enquiry regarding them.

Small articles may be sent by mail at the postage rate of one cent per ounce, and an extra five cents to register the parcel if desired.

The prices named herein are my present prices, but are subject to change without notice.

A complete index will be found at the back.
London, Sept. 1st, 1898.

G. C. JOLLY

SUCCESSOR TO

E. N. HUNT.

London, April 1st, 1901.

Owing to the advance in cost of Windsor & Newton's Oil Colors, I am obliged to increase my catalogue prices as follows:—

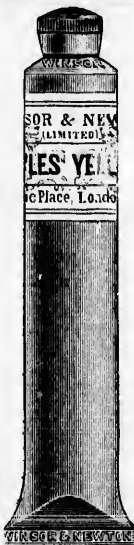
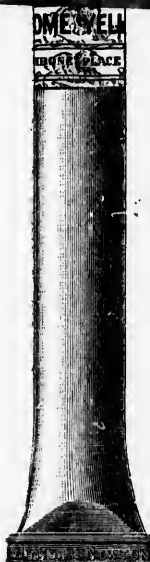
8c. Colors	to 10c. per Tube.
12c. " "	15c. " "
24c. " "	30c. " "
35c. " "	45c. " "
50c. " "	60c. " "
16c. Double Tubes	20c. " "
32c. Quaduple "	40c. " "

Owl Brand Artists' Oil Colors will remain in price as follows:—

Single Tubes	5c.
Double "	10c.

E. N. HUNT.

as you may want, I shall
regarding them.
stage rate of one cent
parcel if desired.
es, but are subject to



- * New Blue
- * Olive Green, t
- * Olive Lake
- † Payne's Grey
- * Permanent White
- * Permanent Blue
- * Prussian Blue
- * Purple Lake

- Raw Sienna
- Raw Umber
- Roman Ochre
- * Sap Green
- * Scarlett Lake
- Silver White
- Sugar of Lead
- † Terre Rosa
- Terre Verte

- Transparent Gold Ochre
- * Verdigris + Yellow Lake
- Venetian Red Yellow Ochre
- Vandyke Brown Zinc White

The above colors not marked
are filled in 4 in. tubes; those
marked † are in 3 in., and those
marked * are in 2 in. tubes. All
the following colors are in 2 in.
tubes.

The prices named herein are my present prices, but are subject to change without notice.

A complete index will be found at the back.
London, Sept. 1st, 1898.

G. C. JOLLY

SUCCESSOR TO

E. N. HUNT.

For instructions in Oil Paintings see Hand Books on the Fine Arts page.

WINSOR & NEWTON'S FINELY PREPARED OIL COLORS.

IN METALLIC COLLAPSIBLE TUBES.
8 CENTS PER TUBE.

Antwerp Blue	Burnt Roman Ochre	† Chrome, Green, No. 3
Asphaltum (thick)	Burnt Sienna	Chrome, Lemon
Bitumen	Burnt Umber	Chrome, Yellow
† Black Lead	Caledonian Brown	Chrome, Deep
Blue Black	* Cappah Brown	Chrome, Orange
† Bone Brown	Cassel Earth	* Chrome, Red
Brown Ochre	† Chrome, Green, No. 1	† Cinnabar Green, 1
† Brown Pink	† " " " 2	† " " " 2
† Cinnabar Green, 3	* Indian Lake	Light Red
Cologne Earth	Indian Red	* Mauve
† Cork Black	† Indigo	* Mauve, No. 2
Cremnitz White	† Italian Pink	Megilp
* Crimson Lake	Ivory Black	Mummy
Emerald Green	† Jaune Brilliant	† Naples Yellow, Fr.
White	† King's Yellow	† Naples Yellow
	Lamp Black	† Neutral Tint
	* New Blue	Raw Sienna
	* Olive Green, 1	Raw Umber
	* Olive Lake	Roman Ochre
	† Payne's Grey	* Sap Green
	Permanent White	* Scarlett Lake
	* Permanent Blue	Silver White
	Prussian Blue	Sugar of Lead
	* Purple Lake	† Terre Rosa
		Terre Verte
		Transparent Gold Ochre
		* Verdigris
		† Yellow Lake
		Venetian Red
		Yellow Ochre
		Vandyke Brown
		Zinc White



The above colors not marked
are filled in 4 in. tubes; those
marked † are in 3 in., and those
marked * are in 2 in. tubes. All
the following colors are in 2 in.
tubes.

Winsor & Newton's Oil Colors—Continued.

Alizarin Crimson	12 CENTS PER TUBE.	Rubens' Madder
Brown Madder	Chinese Vermilion	Rembrandt's Madder
Burnt Lake	French Vermilion	Sepia
Cerulean Blue	Geranium Lake	Vermilion
Brilliant Ultramarine	24 CENTS PER TUBE.	Orange Vermilion
Carmine, No. 2	Lemon Yellow	Oxide of Chromium
Cobalt Blue	Madder Lake	Pink Madder
French Ultramarine	Malachite Green	Rose Madder
Indian Yellow	Mars Orange	Scarlet Vermilion
Lemon Yellow, Pale	Mars Red	Viridian
	Mars Yellow	
Aureolin	35 CENTS PER TUBE.	Crimson Madder
Burnt Carmine	Cadmium Yellow, Pale	Madder Carmine
	Cadmium Yellow, Deep	Violet Carmine
	Cadmium, Orange	Yellow Carmine
	Carmine, (Finest)	

50 CENTS PER TUBE.

Aurora Yellow.

Double tubes of Flake Silver and Cremnitz White each 16c.
 Quadruple " " " " " " " 32c.

Winsor & Newton's colors are known throughout the civilized world, and need no recommendation from us. Their trade mark is a guarantee of excellence on whatever it is used.

OWL BRAND ARTISTS' OIL COLORS

In 4 in. Single Tubes.

PRICE 5 CENTS PER TUBE.

These Colors are finely ground and specially manufactured for *Students and Beginners*, and adapted to the wants of the Artist who... a lower priced article than the expensive tube is required.

Antwerp Blue	Emerald Green	Permanent Blue
Burnt Sienna	Flake White	Raw Sienna
" Umber	Ivory Black	" Umber
Chrome, Green,	Indian Red	Scarlet Lake
Light	Indigo	Sepia
Chrome, Green,	Italian Pink	Terre Verte
Deep	Light Red	Ultramarine Blue
" Yellow Pale	Megilp	Vandyke Brown
" " Medium	Naples Yellow	Venetian Red
" " Deep	Prussian Blue	Vermilion
		Yellow Ochre



OWL BRAND, ARTISTS' OIL COLORS

In Double 4 inch. Tubes.

These finely prepared German Colors, being done up in double tubes, are almost half the price of Winsor & Newton's Colors, and Artists who have used them pronounce them very satisfactory.

PRICE PER DOUBLE TUBE 10c.

Antwerp Blue	Copal Megilp	Indian Red	Raw Umber
Asphaltum	Cologne Earth	King's Yellow	Sugar of Lead
Blanc d' Argent	Caledonian Brown	Light Red	Silver White
Burnt Sienna	Chrome, Yellow	Lamp Black	Transp. Golden
" " Light	Lemon	Mummy	Ochre
Brown Ochre	Chrome, Yellow	Megilp	Terre Verte
Burnt Roman Ochre	Orange	Oxford Ochre	Venetian Red
Blue Black	Cremnitz White	Portland Umber	Vandyke Brown
Burnt Umber	Emerald Green	Prussian Blue	Yellow Ochre
Cool Roman Ochre	Flake White	Raw Sienna	Zinc White
Chinese Blue	Ivory Black		

Robertson's Medium.

FOR OIL PAINTING.

Single Tubes	25c.
Double "	50c.

Japan Tin Boxes for Oil Colors.

All empty boxes can be filled with any arrangement of colors and brushes at prices desired in this list.



*Japan Boxes for Oil Colors—Continued.***NO. 1.**

Size $11\frac{1}{2} \times 6$ in., 2 in. deep; to contain 12 Colors, 2 Bottles, Brushes, Palette, etc. Price, empty.....each \$1.25

NO. 2.

Size $13\frac{1}{4} \times 9$ in.; $1\frac{3}{4}$ in. deep, to contain 18 single and 2 double Tubes, Bottles, Brushes, Palette, etc. Price, empty.....each \$1.75.

NO. 3.

Size $9\frac{3}{4} \times 13\frac{1}{2}$ in., 3 in. deep; moveable tray, with double bottom, for carrying wet Sketches, Academy Board, etc., to contain 34 Tubes; Flaps covering all materials. Price, empty.....each \$3.00

Oils and Varnishes.

PER BOTTLE.
Pale Drying Oil.....15c.
Refined Linseed Oil.....15c.
Poppy Oil.....20c.
Nut Oil.....20c.
Artists' Medium.....20c.
Spirits of Turpentine.....15c.
Picture Mastic Varnish.....40c.

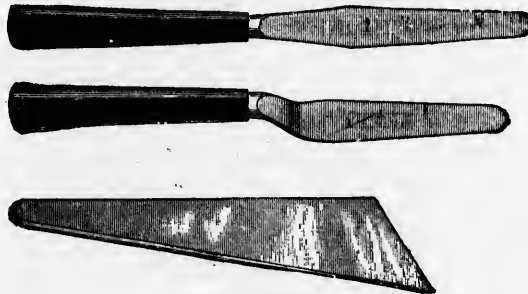
PER BOTTLE.
Picture Copal Varnish.....25c.
Crystal Varnish.....20c.
Demar Varnish.....20c.
Stehnee's Retouching Varnish.....25c.
Siccatif de Harlam Varnish.....50c.
" Courtrai ".....25c.

Academy Boards.

PER SHEET.
18x24 Rough or Smooth.....25c.
12x15 " " ".....15c.
9x12 " " ".....10c.

Oil Sketching Paper.

	PER SHEET.
American Smooth, 21x30.....	25c.
" Rough, 21x30.....	30c.
English, Roman Canvas Surface, 22 x 30.....	40c.

Palette Knives.

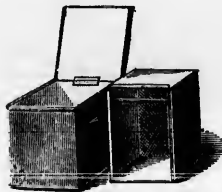
	EACH.		EACH.
3 in. Steel Blade.....	20c.	3 in. Folding.....	50c.
4 in. " ".....	25c.	5 in. All Horn for China Painting..	15c.
3½ " " Trowel shape.....	45c.		

Keyed Stretchers.

Covered with Prepared Canvas for Oil Painting.

SIZE.	PRICE, EACH.	SIZE.	PRICE, EACH.
8 x 10.....	\$0 35	18 x 24.....	\$0 85
10 x 12.....	40	20 x 26.....	90
10 x 14.....	45	22 x 27.....	95
10 x 16.....	50	20 x 30.....	95
12 x 18.....	55	25 x 30.....	1 15
14 x 20.....	60	22 x 36.....	1 30
16 x 22.....	70	24 x 36.....	1 45

Other Sizes made to order.

Artists' Tinware.

Artists' Tinware—Continued.

Tin Dippers, single, without lid.....	each, 5c.
" " double, " lids.....	" 10c.
" " single, capped.....	" 15c.
" " double, ".....	" 25c.
" " single, lead screw top.....	" 15c.
" " double, " ".....	" 30c.
" Oil Bottles.....	30c.
" Brush Washers, 3 x 4 inches, 3/4 inches deep.....	90c.

Pflegger Patent Canvas Stretcher.

This Stretcher is made in pieces, assorted lengths; each piece is made with double joints. These joints give double the strength over the old single joint and obtains perfect uniformity in the frame. The smallest piece will form a joint with the largest or any size, so that all sizes of stretchers can be made. No nailing or mitring required.

Stretchers up to 1 and including 36 inches.....	each, 25c.
" " " " 40 ".....	" 35c.

*Universal Stretcher Key.***FOR CANVAS STRETCHERS.**

(PAT. APPLIED FOR.)



[ACTUAL SIZE.]

Universal because so simple and small that therefore the cost to manufacture has been so reduced that they are but a trifle more expensive than the old style wooden stretcher, which will cause them to be universally used. This key is a substitute for mortise joints on canvass stretchers, EVEN IN PRICE.

MAKE YOUR OWN STRETCHERS

With the Universal Stretcher Key. Any size canvas can be made in short order. They stretch evenly, and are easily applied, requiring only to be hammered firmly, one with each corner. In every way they give perfect satisfaction.

Four to each Set..... per Set 10c.

LONDON, ONT.

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Artists' Prepared Canvas

In Rolls of 6 Yds.

WINSOR & NEWTON'S "BEST" CANVAS.

SIZE.	SMOOTH PER YARD.	ROMAN, PER YARD.	TICKEN PER YARD.
27 inches wide.....	\$0 90	\$0 90	\$1 35
31 " "	1 00	1 00	1 50
36 " "	1 25	1 25	1 75
42 " "	1 50	1 50	

WINSOR & NEWTON'S "BRITISH" CANVAS-SMOOTH

This Canvas is now the principal line in the trade, and is specially prepared by W. & N. in the same manner as their best Canvas for all ordinary work.

27 inches wide.....	per yard,	65c.
31 " "	"	80c.
36 " "	"	90c.
42 " "	"	\$1.10

Moleskin Velvet.

WHITE, FINEST QUALITY.

26 inches wide.....	per yard,	\$1.25
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Placques.

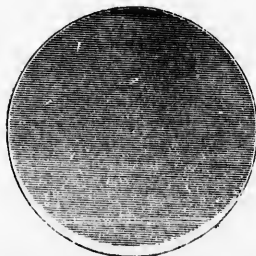
Composition or Papier-Mache Placques.

Inches..	7	8	10	12	14	16
Each...	25c.	30c.	40c.	50c.	65c.	85c.

Japan Tin Placques in Five Colors.

BLACK, PALE BLUE, TERRA COTTA, PALE GREEN, PALE PINK.

Inches..	6	8	10	12
Each...	30c.	45c.	60c.	75c.



FROSTED GLASS PLACQUES,

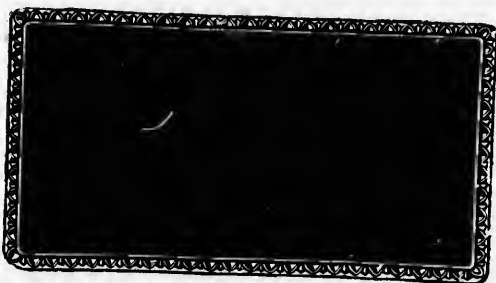
ROUND, ACID ROUGHED.

Inches..	5	6	7	8	9	10	12	14	16	18
Each....	20c.	25c.	30c.	35c.	50c.	60c.	75c.	\$1.00	\$1.50	\$2.25

Superior Brass Placques.

With Beaded Rim.

Inches.....	6	8	10	12
Each.....	25c.	30c.	40c.	50c.

Canvas Panels.

These Panels are half an inch thick, and have a fancy scroll border, forming a frame of white and gold. The centre is firmly covered with Artists' heavy canvas.

SIZE.	PRICE, EACH.	SIZE.	PRICE, EACH.
4 x 6.....	\$0 45	5 x 10	\$ 55
5 x 7.....	45	8 x 10	80
6 x 8.....	55	6 x 12	80

Wood Panels

WITH ROUGH COATED SURFACE SIMILAR TO ROUGH ACADEMY BOARDS, ROUGH GILT BEVELLED EDGE.

5 x 10 with easel back rest	each, 40c.
6 x 12 " " " "	" 45c.
8 x 10 " " " "	" 50c.
10 x 14 with screw eyes	" 60c.

Placque Easels and Holders.

AS PER ABOVE CUTS.

PRICE EACH.					PRICE EACH.				
No. 1 easel	3 1/2	inches	high.	.....	12c.	No. 1 Hanger for 8 to 9 in. Placque.	15c.		
" 2 "	4 1/4	"	"	.....	15c.	" 2 "	10 "	12 "	20c.
" 3 "	5	"	"	.....	20c.	" 3 "	12 "	13 "	25c.
" 4 "	6	"	"	.....	25c.				
" 5 "	7	"	"	.....	30c.				

Wooden Palettes.

Finest Mahogany, 8 in., oval or oblong.	each,	15c.
" " 10 " "	.....	20c.
" " 12 " "	.....	25c.
" " 14 " "	.....	40c.
" " 12 " Folding or oblong.	.....	40c.

Rest or Mahl Sticks.

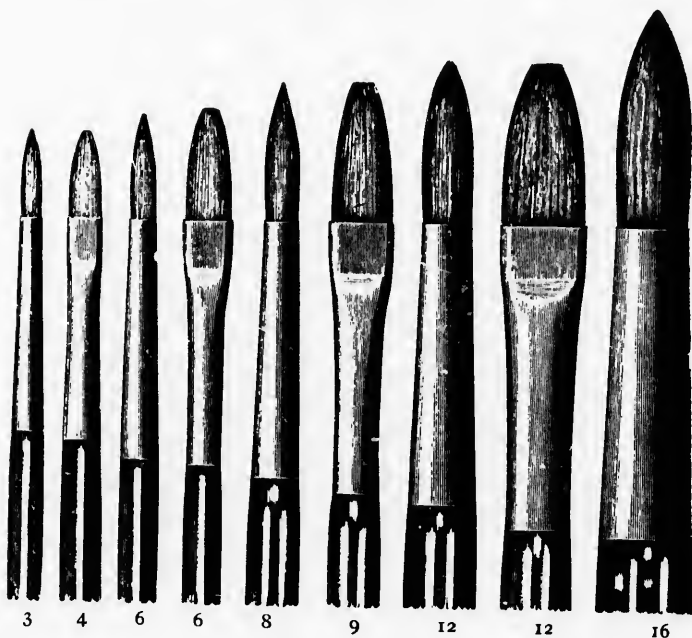
Long Wooden, varnished.	each,	25c.
White Wood.	.....	15c.
" " in three parts ferrule.	.....	30c.

Brushes for Oil Painting.

When ordering Brushes it is well to specify width required, as numbers of sizes vary according to makers.

HOG-HAIR BRUSHES—FINE BRISTLES—POLISHED LONG, RED HANDLES.

ROUND AND FLAT.

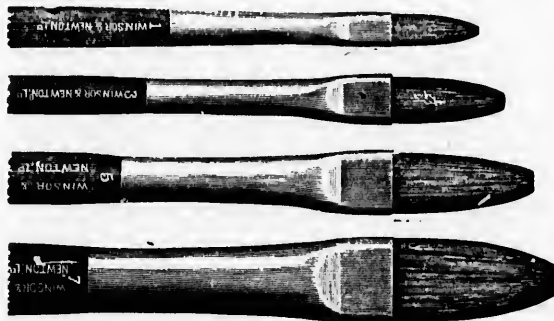


No. 1.....	Each, 5c.	No. 10.....	Each, 12c.
" 2.....	" 5c.	" 11.....	" 12c.
" 3.....	" 6c.	" 12.....	" 12c.
" 4.....	" 6c.	" 13.....	" 15c.
" 5.....	" 8c.	" 14.....	" 15c.
" 6.....	" 8c.	" 15.....	" 15c.
" 7.....	" 10c.	" 16.....	" 20c.
" 8.....	" 10c.	" 18.....	" 20c.
" 9.....	" 10c.	" 20.....	" 20c.

Brushes for Oil Painting—Continued.

WINSOR & NEWTON'S

HOG-HAIR BRUSHES—FLAT ONLY, ENGLISH SIZES. 12 IN., POLISHED RED CEDAR HANDLES.



No.....	1	2	3	4	5	6	7	8	9	10	11	12
Each...	10c.	10c.	10c.	12c.	12c.	15c.	15c.	20c.	20c.	25c.	25c.	30c.

"IMITATION" RED SABLES, LONG POLISHED CEDAR HANDLES.

A substitute for the expensive Red Sable, and resembling it in color and size.

No....	1	2	3	4	5	6	7	8	9	10	11	12
Each...	5c.	5c.	7c.	7c.	8c.	10c.	12c.	12c.	15c.	15c.	20c.	20c.

"BRIGHT'S" RED SABLE BRUSHES, NICKLE FERRULES, LONG POLISHED NATURAL WOOD HANDLES.



No.....	4	5	6	7	8	9	10
Each...	20c.	2c.	30c.	35c.	40c.	50c.	60c.

Brushes for Oil Painting—Continued.

"BRIGHT'S" RUSSIAN SABLE BRUSHES, NICKLE FERRULES, LONG POLISHED HANDLES.

No.....	4	6	8	10	12	14
Each.....	10c.	10c.	10c.	15c.	15c.	15c.

WINSOR & NEWTON'S

"BRIGHT'S" HOG HAIR BRUSHES.

Very fine quality.

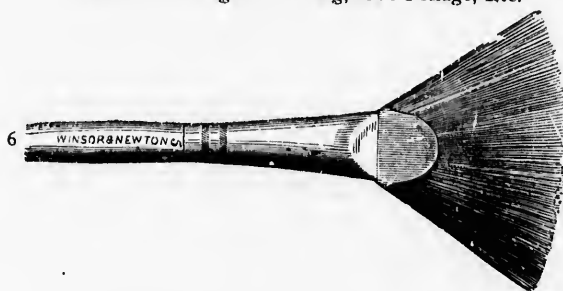


No....	1	2	3	4	5	6	7	8	9	10	11	12
Each..	10c.	12c.	15c.	15c.	20c.	20c.	20c.	25c.	25c.	30c.	35c.	40c.

A cheaper quality of above can be furnished if desired.

HOG HAIR FAN BRUSHES.

Extra fine for Light Touching, Hair Foliage, Etc.



No....	1	2	3	4	5	6
Each..	10c.	10c.	10c.	15c.	15c.	15c.

RED SABLE FAN BRUSHES.

No....	1	2	3	4	5	6
Each..	35c.	45c.	55c.	65c.	75c.	85c.

LONDON, ONT.

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Brushes for Oil Painting—Continued.*

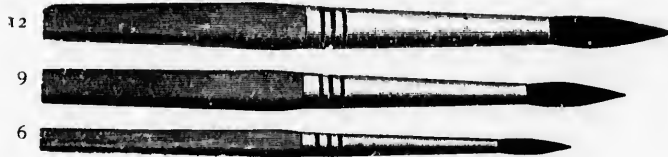
FINE ROUND BADGER SOFTENERS.
POLISHED HANDLES.



No.	1	2	3	4	5	6	7	8
Price, each.	15c.	20c.	25c.	35c.	40c.	50c.	60c.	70c.

Red Sable Brushes in Tin.

LONG POLISHED NATURAL WOOD HANDLES. GUARANTEED ALL
"PURE" RED SABLE.



ROUND OR FLAT.

No.	1	2	3	4	5	6	7	8	9	10	11	12
Each ..	10c.	10c.	12c.	12c.	15c.	15c.	20c.	20c.	25c.	30c.	35c.	40c.

NOTE.—Care should be observed in purchasing Red Sables. These brushes are often adulterated with common hair, not easily detected. However low they may be in price they are sure to bring annoyance to the artist. We guarantee our Sables to be pure hair.

ENGLISH FLAT CAMEL HAIR BRUSHES FOR VARNISHING OR COPYING.

$\frac{1}{2}$ inch	Each, 20c.
1 "	" 25c.
$1\frac{1}{2}$ "	" 35c.
2 "	" 50c.

MATERIALS FOR WATER COLOR PAINTING.

WINSOR & NEWTON'S

Finely Prepared Moist Water Colors.

IN HALF PANS, MOIST.



For instructions in Water Color Painting see Hand Books on the Fine Arts.

Antwerp Blue
Bistre
Blue Black
Brown Ochre
" Pink
Burnt Umber
" Sienna
Chinese White
Cologne Earth
Chrome, Yellow
Deep Chrome
Emerald Green
Gamboge
Hooker's Green, No. 1

Hooker's Green, No. 2
Indigo
Indian Red
Italian Pink
Ivory Black
King's Yellow
Lamp Black
Light Red, Mauve
Naples Yellow
Neutral Tint
New Blue
Olive Green
Orange Chrome

Payne's Grey
Prussian Blue
" Green
Raw Sienna
Raw Umber
Roman Ochre
Sap Green
Terre Verte
Venetian Red
Vandyke Brown
Vermilion
Yellow Lake
" Ochre

PRICE IN HALF PANS, EACH, 12½ CENTS.

Brown Madder
Constant White
Cerulean Blue
Crimson Lake
Mars Yellow

Neutral Orange
Purple Lake
Reuben's Madder
Roman Sepia

Scarlet Lake
Sepia
Scarlet Vermilion
Warm Sepia

PRICE, EACH, 20 CENTS.

Cadmium, Yellow
" " Pale
" " Orange
Cobalt Blue

French Blue
Indian Yellow
Lemon "
Orange Vermilion

Violet Carmine
Viridian or Veronese
Green

PRICE, EACH, 25 CENTS.

LONDON, ONT.

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Material for Water Color Painting—Continued.

Aurcolin	Indian Purple	Pink Madder
Burnt Carmine	Intense Blue	Pure Scarlet
Carmine	Mars Orange	Purple Madder
Field's Orange Vermilion	Madder Lake	Rose "
Green Oxide of Chromium	" Carmine	

PRICE, EACH, 40 CENTS.

Smalt, Ultramarine Ash

PRICE, EACH, 55 CENTS.

Students' Moist Water Colors.

In china half-pans, same size as the ordinary half-pans.



These colors are strong and good value, specially adapted for students and beginners.

PRICE, EACH, 5 CENTS.

Burnt Sienna	Gamboge	Prussian Blue
Burnt Umber	Hooker's Green, No. 1	Purple
Chinese White	" " " 2	Raw Sienna
Chrome Green	Indian Red	Raw Umber
Chrome Yellow, No. 1	Indigo	Sap Green
" " " 2	Ivory Black	Sepia
" " " 3	Light Red	Ultramarine
Cobalt	Naples Yellow	Violet
Crimson Lake	Olive Green	Yellow Ochre
Emerald Green		

PRICE, EACH, 10 CENTS.

Brown Madder	Carmine	Rose Madder
Cadmium, Yellow	Indian Yellow	Scarlet Lake
" " Deep	Lemon "	Warm Sepia
" " Orange		

WINSOR & NEWTON'S
LIQUID WATER COLORS AND MEDIUMS.



SMALL BOTTLE.

LARGE BOTTLE.

LARGE BOTTLE.

Liquor Prout's Brown.....		LARGE BOTTLE, SMALL BOTTLE.	
"	Sepia	Each, 30c.	20c.
"	Asphaltum	" 30c.	20c.
"	Carmine	" 30c.	20c.
"	Vermilion	" 30c.	20c.
"	Prussian Blue	" 30c.	20c.
"	Colorless Ox Gall	" 30c.	20c.
"	Lamp Black	" 30c.	20c.
"	Indian Ink	" 30c.	20c.
"	Indel. Brown Ink	" 30c.	20c.
"	Prepared Ox Gall in gallipots	" 30c.	20c.
"	Water Color Megilp	" 30c.	20c.
"	Gold Ink	" 30c.	20c.
"	Silver Ink	" 30c.	20c.
"	Water Mat Gold Size, gallipots	" 30c.	20c.
"	Burnish " " "	" 30c.	20c.
"	Chinese White	" 30c.	20c.
"	Preparation for Painting Satin or Silk, &c.	" 35c.	20c.

*BRUSHES FOR WATER COLOR
PAINTING.*



NO. 1 CAMEL-HAIR PENCILS IN QUILL—SUPERFINE, TIED
WITH GOLD WIRE.

No.....	1	2	3	4	5	6	7	8
Price, each..	3c.	3c.	5c.	5c.	7c.	7c.	10c.	10c.

NO. 4. CAMEL-HAIR PENCILS IN QUILL—FINE, TIED
WITH RED SILK.

No.....	1	2	3	4	5	6	7	8
Price, each..	2c.	2c.	3c.	3c.	4c.	4c.	5c.	5c.

RED SABLE PENCILS IN QUILL—FINEST, TIED WITH GOLD WIRE.

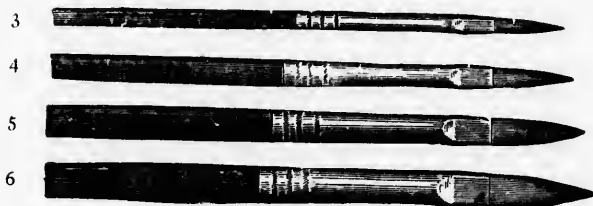
SAME SIZES AS ABOVE CUT.

No.....	1	2	3	4	5	6	7	8
Price, each..	6c.	8c.	10c.	15c.	20c.	30c.	40c.	50c.

E. N. HUNT,

*Brushes for Water Color Painting—Continued.*RED SABLE BRUSHES IN ALBATA—EXTRA FINE, SHORT
POLISHED HANDLES.

ROUND OR FLAT.



No.....	1	2	3	4	5	6	7	8
Price, each..	10c.	15c.	20c.	25c.	30c.	40c.	50c.	60c.

ROUND, DOUBLE END CAMEL HAIR BRUSHES.



No.....	1	2	3	4	5	6
Price, each.	12c.	15c.	15c.	20c.	20c.	25c.

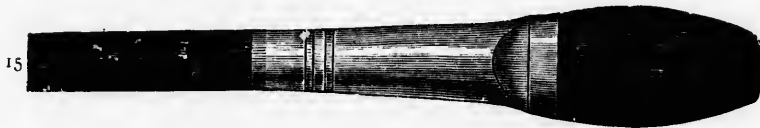
CAMEL HAIR SKY OR WASH BRUSHES—ROUND, EXTRA FINE IN ALBATA.



No.....	12	13	14	15
Price, each...	20c.	25c.	30c.	35c.

Brushes for Water Color Painting—Continued.

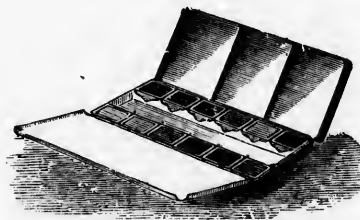
LARGE FLAT SIBERIAN HAIR WASH BRUSHES—IN ALBATA.



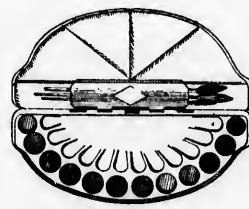
No.	15	20
Price, each..	30c.	40c.

Handles for Quill Brushes.

No. 1—Plain	per doz.	7c.
" 2—Polished	"	10c.
" 3—Cedar	"	10c.
" 4—Mahogany and Ebony, assorted	"	15c.

Japanned Tin Boxes of Moist Water Colors.

CUT NO 1.



THE DELACROIX.

- No. 1—Size $2\frac{1}{2} \times 6\frac{1}{4}$ inches, containing twelve moist water colors in metal pans, and brushes.....each 35c.
- No. 2—Size $3\frac{1}{4} \times 6\frac{1}{2}$ inches, containing twelve colors in metal pans, tube each Sepia and Chinese White, brushes, etc.....each 5c.
- The "Delacroix," size $3\frac{1}{2} \times 7\frac{3}{4}$ inches, containing twelve moist water color tablets, and brushes.....each 35c.

Empty Japanned Tin Moist Water Color Boxes.

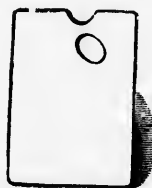
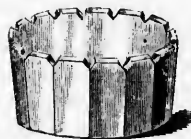


HALI-PAN BOXES.

To contain 10 half-pans.....	each	\$1 40
" 12 ".....	"	1 60
" 14 ".....	"	1 70
" 16 ".....	"	1 80
" 18 ".....	"	1 95
" 20 ".....	"	2 05
" 24 ".....	"	2 25

Any desired arrangement of colors placed in these boxes at prices in this list.

Artists' China Ware.



CHINA PALETTES.

(OVAL OR OBLONG.)

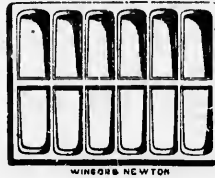
Size.....	4 in.	5 in.	6 in.	7 in.	8 in.	9 in.	10 in.
Price, each...	15c.	20c.	25c.	30c.	35c.	40c.	45c.

ARTISTS' WATER GLASSES.

2¼ inches in diameter, 1¼ inch deep.....each 30c.

Artists' China Ware—Continued.

DIVIDED SLANTS.



3 Divisions.....	each	20c.
4 ".....	"	25c.
6 ".....	"	30c.
8 ".....	"	50c.
12 ".....	"	75c.

ROUND SLANTS AND BASINS.



7 inches in diameter, basin 2 inches deep, 8 slants.....each 90c.

CENTRE SLANTS.

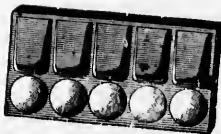


2¼ x 6 inches.....each 20c.

E. N. HUNT.

Artists' China Ware—Continued.

INDIA INK SLABS.



3	Well Slabs, 3 x 4½	.....	each	10c.
5	" " 4 x 7½, with 5 slants	.....	"	50c.

CABINET AND TINTING SAUCERS.



		Cabinet Saucers 5 in set.	
No. 1	Set, 2¾ in. diameter	.....	per set 40c.
" 2	" 2¾ "	.....	" 50c.
" 3	" 3 "	.....	" 60c.

TINTING SAUCERS.

2	inches	.....	per doz.	30c.
3	"	.....	"	35c.

Acme Water Colors.

For Coloring Photographs.

18	Colors in Metal Box	.....	\$2 50
6	" " Paper "	.....	1 00
Acme	Gloss Compound	.....	50

Papers

For Water Color Painting.

"H. P." signifies HOT PRESSED—a smooth surface, mostly used for pencil drawing.

"N." signifies NOT HOT PRESSED—a finely grained surface for water color.

"R." signifies ROUGH—a coarse grained surface for water color and bold drawing.

WHATMAN'S DRAWING OR WATER COLOR PAPERS.

Royal, 19½ x 24, N. and R.....	per sheet	10c.
Imperial, 22 x 30½ H. P., N. and R.....	"	15c.
Double Elephant, 27 x 40, N. and R.....	"	25c.

WHATMAN'S DRAWING OR WATER COLOR PAPER,
EXTRA HEAVY.

Imperial, 22 x 30½, 90 lbs., H. P., N. and R.....	per sheet,	20c.
" 22 x 30½ 140 " N. and R.....	"	40c.

HOLLINGSWORTH'S DRAWING OR WATER COLOR PAPER.

Imperial, 22 x 30, 72 lbs., N.....	per sheet,	10c.
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DRAUGHTSMAN'S PAPER.

A splendid paper of even grain for Draughtsmen, regular drawing or water colors.

Imperial, 22 x 30, N.....	per sheet	10c.
Double Elephant, 27 x 40, N.....	"	15c.

E. N. HUNT,

Whatman's Sketch Blocks.



MADE OF WHATMAN'S IMPERIAL WATER COLOR PAPER.
32 SHEETS ON EACH BLOCK.

		WITH COVER.	WITHOUT COVER.
5 x 7 in. "rough" or "not" surface.....		\$1 00	\$0 50
5½ x 9 " " " "			
7 x 10 " " " "	1 20		65
9 x 11 " " " "	1 40		80
10 x 14 " " " "	2 10		1 10
11 x 18 " " " "	2 60		1 50
14 x 20 " " " "			2 00
After blocks are used			3 00

After blocks are used, new ones may be replaced on these covers, thereby saving extra expense.

16 SHEETS ON BLOCK.

WITHOUT COVERS.

WITHOUT COVERS.		
5½ x 9	in. "rough" or "not" surface	each \$0 40
7 x 10	" "	" 50
9 x 11½	" "	" 65
10 x 14	" "	" 90
11½ x 18	" "	" 1 10
14 x 20	" "	" 1 70

Sketch Books.

STIFF CLOTH COVERS.

STIFF CLOTH COVERS.

9 x 5½ inches, 22 leaves.....	each	50c.
11½x 9 " " " "	"	90c.

Materials for China Painting.

CAUTION : It is most important that only absolutely pure materials should be used in Ceramic painting. Any departure from this rule is sure to cause the keenest disappointment, as no subsequent patching can restore what is once lost in this way.

A LACROIX' COLORS

FOR PAINTING
ON

Glazed China, Tiles, Earthen-
ware, Etc.



SIZE OF TUBE.

IN TUBES READY
FOR USE

Like Oil or Most Water
Colors.

For instructions in China Painting, see Hand Books on Fine Arts.

COLORS FOR PAINTING.**BLACKS.**

Per tube.

Raven Black.....17c.
Ivory Black.....15c.

BLUES.

Two Fire Blue.....17c.
Dark Blue.....15c.
Common Blue.....15c.
Deep Blue.....17c.
Deep Ultramarine...24c.
Light Sky Blue.....17c.
Sky Blue.....17c.
Victoria Blue.....15c.
Old Blue.....15c.
Delft Blue.....15c.
Blue No. 29.....15c.
Cornflower Blue...17c.
Old Rouen Blue....15c.

BROWNS.

Per tube.

Black Brown.....17c.
Chestnut Brown....17c.
Otter Brown.....17c.
Van Dyke Brown...17c.
Gillyflower Brown..17c.
Brown No. 3.....17c.
" No. 4 or 17....17c.
" M. or 108....17c.
Dark Brown.....17c.
Deep Red Brown...17c.
Light Brown.....17c.
Sepia.....17c.
Yellow Brown.....17c.

CARMINES.

Light Carmine A....17c.
Light Carmine No. 1.17c.
Carmine No. 2.....21c.
Deep Carmine No. 3..24c.

CARNATIONS.

Per tube.

Carnation No. 1....17c.
" " 2....17c.
" Deep.....17c.

FLUX.

Flux.....15c.

GREENS.

Grass Green No. 5...17c.
Brown " " 6...17c.
Dark " " 7...17c.
Green No. 36 T....17c.
Apple Green.....15c.
Deep Blue Green...24c.
Chrome Green 3 B...17c.
Deep Chrome Green.17c.
Deep Green.....17c.
Emerald Stone Green.17c.

PER.

WITHOUT
COVER.

\$0 50

65

80

1 10

1 50

2 00

3 00

thereby

1 \$0 40

50

65

90

1 10

1 70

50c.

90c.

Oils and Mediums.

For China Painting.

Lacroix's Essence of Grasse (Fat Oil of Turpentine).....	per Bottle, 35c.
Lacroix's Rectified Spirits of Turpentine.....	" 15c.
Lacroix's Oil of Cloves.....	" 40c.
Lacroix's Oil of Aniseed.....	" 35c.
Cooley's Tinting Oil.....	" 40c.
Seavey's Tinting Oil.....	" 25c.
Best English Grounding Oil.....	" 40c.

Prepared Gold.

For China Painting.

Cooley's Roman Gold or Mat Gold (Fluxed).....	per Box, \$1 00
Cooley's Hard Gold for Gilding over Color.....	" 1 00
Plant's Mat Gold (Fluxed).....	" 65
Plant's Hard Gold.....	" 65
Cooley's Liquid Bright Gold.....	per Bottle, 1 00

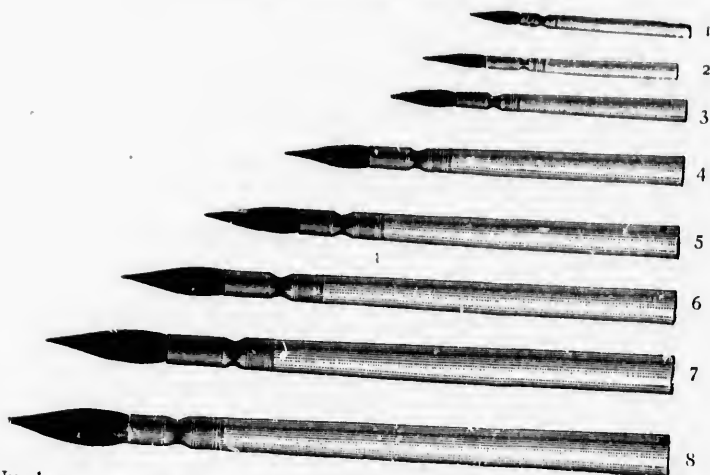
NOTE.—There are many makes of Gold in the market, but for *quantity* and *quality* Cooley's Gold stands unrivalled.

Gold and Silver Shells and Saucers.

Pure Gold in China Saucers.....	15c.
Pure Gold in Mussel Shells.....	15c.
Silver on China Saucers.....	12c.
Silver on Mussel Shells.....	12c.

Brushes for China Painting.

CAMEL-HAIR PAINTING PENCILS—POINTED.



Number.....	1	2	3	4	5	6	7	8
Price, each.....	5c.	5c.	6c.	6c.	8c.	8c.	10c.	10c.

CAMEL HAIR PAINTING PENCILS.

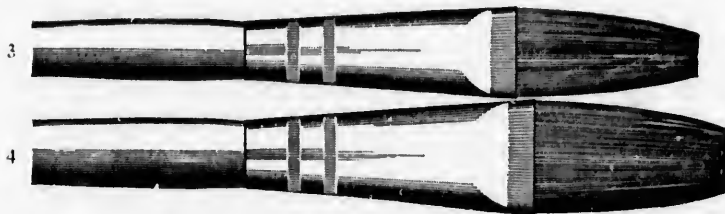
Square points, sizes and prices the same as Pointed—See above.

Best Red Sable Liners.

Very fine for Gold Lines and Raised Paste.



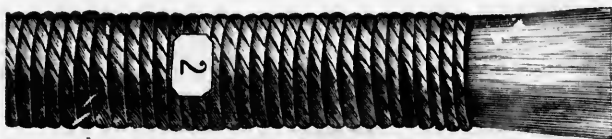
Nos. 0, 1, 2 each, 15c.

Camel Hair Tinting Brushes.

- No. 3.....each, 20c.
 No. 4....." 25c.

Glass Brushes.

For Scouring and Matting Gold on China.



- No.....1, $\frac{1}{2}$ in. thick. No.....2, $\frac{3}{4}$ in. thick. No.....3, 1 in. thick.
 Each... 25c. 50c. 75c.

Burnishers.

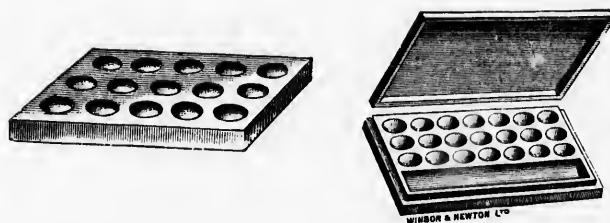
For Illuminating Miniature and China.

- Agate Spear Point.....each, 45c.
 Agate Curved Point....." 45c.
 Agate Oval Point....." 45c.

E. N. HUNT,

Color Slabs

For China Painting.



No. 1—4 x 2 $\frac{3}{4}$ inches, 15 wells	each, 20c.
" 2—4 x 6 " 24 "	" 40c.
" 3—4 $\frac{1}{4}$ x 6 $\frac{1}{2}$ " with cover	" 65c.

*Plate Glass Slabs and Mullers.**

GROUND SURFACE, ROUND EDGES.

6 x 6 inches.....	each, \$0 35
8 x 8 "	" 50
10 x 10 "	" 75
10 x 12 "	" 1 00

Glass Mullers.

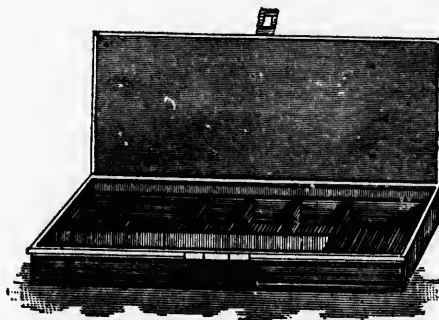
Size.....	1 inch,	1 $\frac{1}{2}$ inch.	2 inch.	2 $\frac{1}{2}$ inch.	3 inch.
Price each....	15c.	25c.	30c.	50c.	65c.

LONDON, ONT.

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Empty Japanned Tin Box

For China Colors.



Size $6\frac{1}{2} \times 10\frac{1}{2} \times 2$ inches deep.

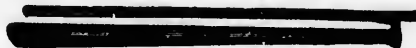
In above Box there are three spaces for bottles, one for Hard and Roman Gold, one for Muller, and China Slab No. 1, and space for brushes.

There are also two Trays, capable of holding 50 colors if necessary. These trays are of bright tin and without partitions, so that they may be easily cleaned—a real necessity in a perfect China Color Box.

Price, empty \$1 75

Atomizers.

For Spraying Fixatif on Crayon and Charcoal Drawings.



Japanned Tin, like Sketch each, 15c.
Nickel Plated, round tube " 20c.

Materials for Drawing Crayon and Pastel Work.

For instructions in above see Hand Books on Fine Arts.

CONTÉ CRAYONS.

2½ long by ¼ inch square, Black or White.

No. 1, Hard. No. 2, Medium. No. 3, Soft.
3 for 5c. or 20c. per doz.

CONTÉ CRAYONS.

(In Cedar, like Lead Pencils.)

No. 0, Hard.....	each, 7c.
" 1, Firm.....	" 5c.
" 2, Soft.....	" 5c.
" 3, Very Soft.....	" 7c.

SAUCE CRAYONS.

Stumping Chalk, Wrapped in Tin Foil.

Conte Velvet Black for Stick.....	10c.
Givault's " " ".....	5c.

SOFT FRENCH PASTEL CRAYONS.



IN WHITE WOOD BOXES.

These Crayons being very fragile are liable to breakage. Their utility, however, is not impaired by their being in small pieces.

Box of 30 Sticks Assorted Colors.....	each, \$ 65
" " 42 " " ".....	" 95
" " 56 " " ".....	" 1 50
" " 75 " " ".....	" 2 75
" " 100 " " ".....	" 3 50

*Materials for Drawing, Crayon and Pastel Work—Continued.***SEPARATE CRAYONS.**

WHITE, BLACK, GRAY, BROWN, GREEN, FLESH.

Yellow and Blue.....	per stick, 5c.
Vermilion.....	" 10c.
Carminc, No. 2.....	" 25c.
Cobalt Blue.....	" 20c.

HARD, FRENCH PASTEL CRAYONS.

These Crayons are of the best quality. They work freely, and are rich in color. These boxes are carefully assorted and contain a large number of the finest tints.



WINSOR & NEWTON

SUPERFINE.

Box of 12 Crayons, assorted.....	each, 25c.
" " 18 " "	" 40c.
" " 24 " "	" 50c.

ORDINARY.

Box of 12 Crayons, assorted.....	each, 10c.
" " 18 " "	" 12½c.
" " 24 " "	" 15c.

THE "RAPHAEL."

SUPERFINE HARD PASTEL CRAYONS.



SIZE OF CRAYON.

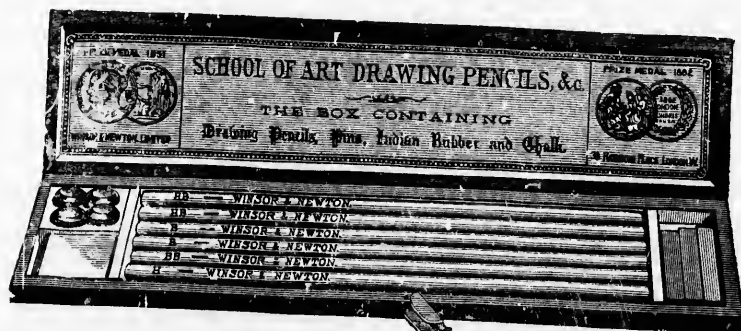
These Colors are not so fragile as those in round boxes. They are indelible, and the colors are very strong.

PUT UP IN SQUARE CARD BOXES.

Box of 6 Crayons, assorted.....	each, 5c.
" " 12 " "	" 10c.
" " 18 " "	" 15c.
" " 24 " "	" 20c.

*Materials for Drawing, Crayon and Pastel Work—Continued.***FRENCH CHARCOAL.**

No. 2 Small, in Boxes of 50 Sticks.....	per Box, 15c.
" 4 " " "	" 20c.
" 5 Large, " "	" 30c.
" 6 " " "	" 50c.

School of Art Drawing Pencils.

Same as above Illustration.

Price.....each, 45c.

ORDINARY DRAWING PENCILS.

ROUND, RED POLISHED CEDAR.

H.....Moderately hard (for light sketching).....	each, 5c.
F.....Firm (for fine drawing).....	" 5c.
H B.....Moderately hard, and black (for free sketching).....	" 5c.
B.....Black (for ordinary shading).....	" 5c.
B B.....Soft Black (for deep shading).....	" 5c.

India Ink.

SIZE NO. 4.



SIZE NO. 5.



SIZE NO. 8.

No. 2, Lion Oval	per Stick,	5c.
" 4, Double Dragon, fine gilt.....	"	10c.
" 5, Lion Oval	"	10c.
" 7, Extra fine, square, gilt.....	"	20c.
" 8, Super, super, square, black.....	"	75c.

E. N. HUNT,

Drawing Pins.

No. 1, Brass, small.....	per doz.	5c.
" 2, " medium.....	"	7c.
" 3, " large.....	"	10c.
" 4, " largest.....	"	15c.

"Best of All" Drawing Pins.

A perfect pin at last; no trouble withdrawing it from the Board; no broken nails or pen-knives.

Small Size.....	per doz.	25c.
Medium Size.....	"	28c.
Large Size.....	"	30c.

India Rubber.

MEDIUM SIZE.

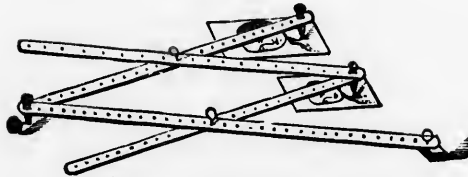
HARDMUTH'S RUBBERS.

Small, $\frac{3}{4} \times 1\frac{1}{4}$	each,	5c.
Medium, $1 \times 1\frac{1}{4}$	"	7c.
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NIGRIVORINE (RUBBER STOMPS.)

No. 1, Small.....	each,	5c.
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For Enlarging and Reducing Drawings.

Natural Wood.....	each, \$	25
Brass Mounted.....	"	1 50

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Ordinary Brass, 6 inches long.....	each,	5c.
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Best " " ".....	"	25c.
Nickel " " ".....	"	25c.

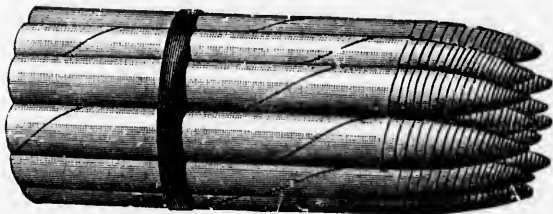
Chamois Stomps.



No. 1.....	each,	5c.
" 2.....	"	5c.
" 3.....	"	6c.
" 4.....	"	6c.
" 5.....	"	8c.
" 6.....	"	10c.
" 7.....	"	12c.
" 8.....	"	15c.

Best Paper Stomps.

No. 1.....	each,	1c.
" 2.....	"	1c.
" 3.....	"	2c.
" 4.....	"	2c.
" 5.....	"	3c.
" 6.....	"	3c.
" 7.....	"	5c.
" 8.....	"	5c.

Tortillon Paper Stomps.

Gray Paper, large.....	per Bundle, 10c.
White " ".....	" 8c.

*Crayon and Drawing Paper.***CARTRIDGE PAPER.**

For Crayon and Pencil Drawings or rough Water Color Sketches.

Imperial White, 22 x 30.....	per Sheet, 5c.
" Tinted, ".....	" 5c.

CRAYON PAPER.

Imperial White, 22 x 30.....	per Sheet, 10c.
" Tinted (12 tints).....	" 10c.

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Mechallet White, 19 x 25.....	per Sheet, 5c.
" Assorted tints, 19 x 25.....	" 5c.

PASTEL PAPERS.

Fine, Grey Tint, 22 x 30.....	per Sheet, 40c.
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TRANSFER PAPER.

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- No. 1.—HINGED WOODEN CASE, $2\frac{1}{2} \times 6$ inches, $3\frac{3}{4}$ inch divider, with pen and pencil points, leads, rule, protractor and saucer....each \$ 65
- No. 2.—HOOKED MAHOGANY BOX, $4 \times 6\frac{1}{4}$ inches, $4\frac{1}{2}$ inch divider, with hinged pen and pencil points and lengthening bar, $4\frac{1}{4}$ inch plain divider, drawing pen, rule, protractor and crayon holder. each 1 30
- No. 3.—SLIDE CARD BOARD BOX, velvet linings, $2 \times 6\frac{1}{2}$ inches, 5 inch divider, pen and pencil points, drawing pen, leads and rule.....each 55
- No. 4.—HINGED IMITATION LEATHER CASE, velvet linings, 2×6 inches, 5 inch pen and pencil point divider, leads, rule and ruling pen.....each 75
- No. 5.—HINGED IMITATION LEATHER CASE, $2\frac{3}{4} \times 6\frac{1}{2}$ inches, velvet linings, $4\frac{1}{2}$ inch divider, with hinged pen and pencil points, ebony handle, drawing pen, leads, rule, protractor and saucer.....each 1 10
- No. 6.—HINGED IMITATION LEATHER CASE, $4\frac{1}{2} \times 6\frac{1}{2}$ inches, velvet linings, $4\frac{1}{2}$ inch divider, with 2 pen points, 2 pencil points, needle point and lengthening bar, $4\frac{1}{2}$ inch plain divider, drawing pens, leads, rules and protractor.....each 2 10
- No. 7.—HOOKED MAHOGANY BOX, $4 \times 8\frac{1}{2}$ inches, velvet linings, $5\frac{1}{2}$ inch divider, and 2 pen points, 2 pencil points, needle point and lengthening bar, $4\frac{1}{2}$ inch divider with pen and pencil points, $5\frac{1}{2}$ inch plain divider, drawing pen and protractor.....each 2 90
- No. 8.—LOCK POLISHED MAHOGANY BOX, $5\frac{1}{2} \times 10$ inches, velvet linings, with lifting tray, $5\frac{1}{2}$ inch divider, 2 pen points, 2 pencil points, needle point and lengthening bar, $4\frac{1}{2}$ inch divider, with pen and pencil points, $5\frac{1}{2}$ inch plain divider, steel spring bow pen large and small drawing pens and protractor.....each 4 60



No. 9.—Plain Divider, German Silver, $4\frac{1}{4}$ inches.....	each	\$ 25
" 10.— " " " " $5\frac{1}{2}$ "	"	30
" 11.—Pencil Point Divider, German Silver, $4\frac{1}{4}$ inches.....	"	30
" 12.—Divider, $5\frac{1}{4}$ inches, with pivot pencil point and pen point...	"	1 00
" 13.—Ruling or Drawing Pens, $4\frac{1}{4}$ inches.....	"	25
" 14.— " " " " $5\frac{1}{2}$ "	"	30

Gold, Silver and Copper Paint.

Bronze, in Bottles, with Liquid for mixing.....	each	10c.
Bronze, only, in small bottles.....	"	10c.
Liquid only, in tin bottles.....	"	20c.
"Columbia" Mixed, ready for use.....	"	20c.
Gold Leaf Substitute (Finest).....	"	25c.

Enamel Paint.

In Glass Jars.

Black, Vermilion, Flesh, Robins Egg Blue, Shell Pink, Silver Gray, Pure White, Light Yellow, Ivory White, Sea Green, Rose Pink, Emerald Green, Willow Green, Carmine	per Jar	25c.
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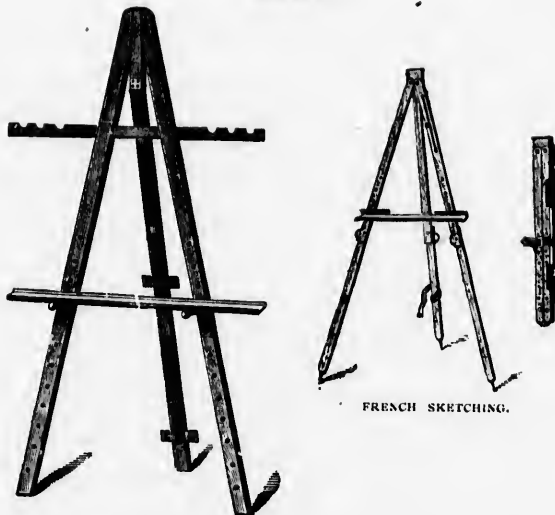
Bath Enamel.

Will Stand Hot Water.

Tin Cans.....	per Can	40c.
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Polish.

Arnstein's French Metal Polish.....	per Can	25c.
" Venetian Furniture Polish.....	"	25c.

Easels.

NO. 1 STUDIO.

- STUDIO EASEL, Plain Pin, very strong and firm, can be closed up into one straight piece, 6 feet high.....each \$1 00
 FRENCH SKETCHING EASEL, White Wood, firm and very light, 48 inches high, when closed, 27 inches in length, weight 22 ozs. each 1 00
 TABLE EASEL, Butternut, 17 inches high.....each 40

Sketching Stool.

- Round, when closed, 24 inches high.....each \$ 90
 Flat, " " very firm " 1 00

Banner Rods.

RUSTIC.

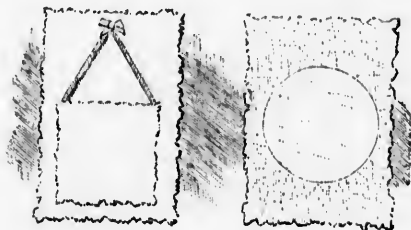
- 8 inch.....each 15c.
 10 " " 20c.
 12 " " 25c.
 14 " " 30c.

Celluloid.

For decorating on Oil or Water Colors in Pale Blue, Pale Green, Pale Pink, Cream and White, in sheets 20 x 25 inches.....per Sheet 75c.

Fancy Cards.

For Oil or Water Color Decorating.



No. 2.

No. 3.

- | | | |
|---------|---|------|
| No. 1. | All white, ragged, ragged edge, $4\frac{1}{4} \times 7$ inches, smaller panel for decorating, attached with silk cord, round, square, or diamond shape.....each | 12c. |
| No. 2. | Same as No. 1, size $5\frac{1}{2} \times 8$ inches..... " | 15c. |
| No. 3. | All white, ragged edge, $5\frac{1}{2} \times 8$ inches, with circle or diamond centre for decorating.....each | 10c. |
| No. 4. | Thin, ragged edge, rough, $2\frac{1}{4} \times 4\frac{1}{2}$, assorted tints..... " | 2c. |
| No. 5. | " " " 4×4 " " " " | 3c. |
| No. 6. | " " " $4\frac{1}{2} \times 6\frac{1}{2}$, " " " " | 4c. |
| No. 7. | " " " $6\frac{1}{2} \times 8\frac{1}{2}$, " " " " | 5c. |
| No. 8. | Thick, ragged edge, rough, 4×4 " " " " | 4c. |
| No. 9. | " " " $4\frac{1}{2} \times 6\frac{1}{2}$ " " " " | 6c. |
| No. 10. | " " " $5 \times 7\frac{1}{2}$ " " " " | 8c. |
| No. 11. | " " " $6\frac{1}{2} \times 8\frac{1}{2}$ " " " " | 10c. |

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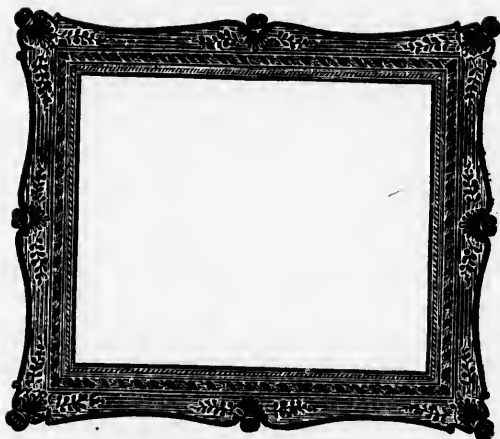
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